

THE FILMMAKERS

BRUCE PRESLEY, Producer

Bruce Presley graduated from Yale University with a degree in engineering and did graduate work under Science Foundation grants at Yale, Princeton, and Rutgers. For twenty four years he taught physics and computer science at The Lawrenceville School in New Jersey. In 1972 he received a grant from the Ford Foundation to develop curricular materials for a computer course he was teaching. The grant resulted in his writing a textbook and then subsequently founding Lawrenceville Press, a publisher of computer programming and applications texts for high schools and colleges. After more than thirty years as a textbook publisher Bruce sold Lawrenceville Press in 2007 and founded Downtown Loft Studio, Inc. to produce documentary videos.

Based on his experience as a teacher, Bruce has supported organizations that work to reduce bullying in schools and violence against gays. It is this interest that has resulted in his producing the documentary AMANCIO...Two Faces on a Tombstone. His hope is to continue producing documentaries on similar topics.

Bruce has served on the boards of numerous organizations including Safe Schools South Florida, Gay American Heroes, Saint Andrews School, Liberty Education Forum, Michael Palm Center, and the Victory Fund.

TOM MURRAY, Director

Tom Murray openly admits to getting a late start in life with filmmaking. Having studied filmmaking in his college years, and long term fan of documentary films, it was only in his "50+" years that he tackled his first feature length work. Inspired by his upbringing on a dairy farm in northern Illinois, "FARM FAMILY...in search of Gay life in rural America" was voted Best Feature Length Documentary at the Philadelphia Gay and Lesbian Film Festival in 2004 and has been acquired by Viacom as part of the initial acquisitions for LOGO TV, the new Gay and Lesbian cable channel.

Now a resident of the Gulf coast of Florida, in 2005 Tom completed his second feature, "FISH CAN'T FLY" which takes a look at the way in which Gay people of faith go about putting their spirituality and sexuality in harmony. In early 2007, Tom released the DVD for his third feature documentary titled "ALMOST MYSELF" which takes a look into the world of transgender individuals. The film was inspired after meeting a transgender woman who twenty years after having surgery and living as a woman, is considering a return to life as a man again. The film

received several honors including the jury award for "Best Documentary" at the Tampa Intl. Gay & Lesbian Film Festival, and also the audience award for "Favorite Documentary" at the Southwest Film Gay & Lesbian Film Festival in Albuquerque, NM.

LINCOLN PIRKLE, Marketing Director

Lincoln Pirkle, Executive Vice President Downtown Loft Studio & Marketing Director for AMANCIO...Two Faces on a Tombstone. Pirkle holds a degree in Advertising Communications from Washington State University and attended New York University Film School. Pirkle started his career working to produce print, radio and television ads for major advertising agencies. He has since produced and directed a number of specialty short movies. Originally from Seattle, Washington Pirkle currently lives in Fort Lauderdale, Florida.